

TECH RIDER

SOUND

- 1 x large table [5 feet in width, standing height]
- 1 x Pioneer DJM-900 NXS or DJM-A9 [must have 4 channels, mic input, FX controls fully functional]
- 2 x Pioneer CDJ-2000s or CDJ-3000s [linked]
- 3 x microphones
- 2 x mic stands
- 1 x sheet music stand
- 1 x on stage mixer [8 minimum input channels]
- 4 x on stage Direct Inputs
- 2 x minimum on stage monitor
- 1 x subwoofer
- 4 x XLR cables
- 2 x XLR to TRS cables
- 4 x 1/4" cables
- 2 x 1/8" to 1/4" cables
- OUTSIDE OF US ONLY: Locally compatible power supply/surge protector with U.S. "female" inputs

VISUAL

- When possible band can provide a USB with visuals for projectors/on stage displays.
- Dark stage with low light for gear table visibility. No spotlights. Strobe lighting and warm colors (purple, pink) preferred.

GENERAL INFO

- 1 member will be using a shure in-ear monitor.
- Band will bring a combination of synths and effects pedals to use with rider.
- Band genre is in between dance, noise, and rap. The set is bass heavy.